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# The Santa Clara, 2018-02-15

Santa Clara University

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# The Santa Clara

Thursday, February 15, 2018

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Trump's due process hypocrisy



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North Korea's Olympic presence



## State of the University Address



CESAR TESEN — THE SANTA CLARA

**STAND AND DELIVER:** University President Michael Engh, S.J. commented on the condition of Claradise at the annual State of the University address on Feb. 13. He spoke of various ongoing initiatives and recognized several members of the faculty and staff for their contributions to bettering the campus community.

## Both the University and ASG President reflect on past year

**Meghan McLaughlin**  
THE SANTA CLARA

President Michael Engh, S.J. made remarks on the condition of Santa Clara at the State of the University on Tuesday.

Following a greeting by emcee Provost Dennis Jacobs, Student Body President Jack Herstam introduced Engh and had some comments of his own to share.

"Things are heating up at Santa Clara, and I'm not just talking about the weather," Herstam said.

To the audience in Mayer Theater, Engh mentioned Father Greg Boyle's newest book, "Barking to the Choir," and the insights people in the Santa Clara community can learn from it.

"How well do we at Santa Clara respond to the burdens that others carry, from their

background, from their race, from their gender?" Engh asked in response to a quotation from Boyle.

Through various surveys and reflection, Engh has decided to take some actions, including coordinating and centralizing event planning on campus, evaluating the use of technical services and changing the culture and the expectation of the purchasing process.

He also plans to review the summer orientation, questioning if the current system is the best way to orient students to the university.

Examining and expanding the use of facilities over the summer for existing and new academic programs, as well as incentivizing all programs by changing the financial resource models that the university currently has are also on his list.

Engh gave recognition to the new vice president for finance administration, Mike Crowley, who is associated with the Oakland A's and the San Jose Earthquakes.

Another attendee who was recognized was current Frank Sinatra Chair of the Performing Arts W. Kamau Bell.

Herstam spoke of efforts to encourage

school spirit for the Gonzaga basketball game. A spirit cart outfitted with speakers sold tickets to students passing by on the Friday prior to the game and a live bronco pony led a procession to the Leavey Center.

"Like the bronco statue outside the library, no one was allowed to ride the bronco, but that does not mean people didn't try," Herstam said.

Herstam mentioned an increase in funding that was granted to Associated Student Government (ASG) this academic year. ASG was given \$87,000 to help fund student clubs and have thus far granted over \$30,000.

A new ad-hoc committee called "Bridging the Gap" was created this year, chaired by two senators of different political backgrounds.

Herstam spoke highly of the student efforts within chartered student organizations such as The Santa Clara, the Multicultural Center, the Santa Clara Community Action Program, and Into the Wild.

Engh mentioned the importance of the Campus Climate Survey. The deadline to

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## Hackworth Fellow Leads Discussion

*Students talk about why gender inequality in the workplace still exists*

**Kimi Andrew**  
THE SANTA CLARA

"Out of the 500 companies in the S&P 500, only 32 of the CEOs are women," senior Emily Monroe said to a diverse group of Santa Clara students gathered in Vari Hall Monday night.

The dozen students met to discuss gender inequality in the workplace and their own experiences with the topic.

The talk was led by Monroe, a management major with a minor in international business.

She works at the Markkula Center for Applied Ethics as part of the Hackworth Fellowship, which works to promote ethical reflection and action to undergraduates at the university.

The information about the S&P 500 came from Catalyst, a website dedicated to getting women on boards of prominent companies.

"[Getting women on to boards] is notoriously hard, though, because a lot of boards want you to have CEO experience in order to get on," Monroe said.

The hour-long gathering brought to light statistics of gender inequality in the United States today, and sparked discussion between the students in attendance.

"I want us all to be on the same page and talk about the state of gender equality right now," Monroe said. "I want us to talk about our own experiences, what we have seen, what the problems are and why they still exist."

Although many of the people in attendance were strangers prior to the talk, they united behind their interest and fascination in the topic.

Some of the statistics Monroe revealed included the fact that North America is only 72 percent gender equal in the workplace.

"That sounds good until you think about what that actually means which is that women only have 72 percent of the opportunities that a man of equal position has," Monroe said.

Monroe also brought up the fact that the United States is declining in terms of gender balance in the workplace.

"This past year, gender equality has actually gotten worse in the U.S.," Monroe said. "We have slipped four spots just in the last year. The U.S. is now ranked 49th out of 144 countries measured. In 2006, we were 23rd."

One of the main topics that the discussion focused on was why gender inequality in the workplace is still an issue in 2018, despite everyone's awareness of the imbalance.

"If you look at CEO-aged men and women, those women come from a culture that was 30 years ago," sophomore Spencer McLaughlin said. "In order to get up to the top to become an executive, it takes a really long time and a lot of women haven't had that time because

See GENDER, Page 3



# CAMPUS SAFETY

## Alcohol-Related Medical Emergency

**Feb. 7:** A campus resident was reported intoxicated and fell to the ground, possibly hitting her head. SCU EMS and SCFD were contacted and responded. She was well enough to stay in her room, in the care of her sober roommate. Alcoholic beverages and marijuana were found in her room and were disposed of.

**Feb. 9:** A student was reported as heavily intoxicated and vomiting at the Locatelli Center. He was evaluated by SCU EMS. SCFD was contacted and responded. He declined further medical treatment and was escorted back to his campus residence room.

**Feb. 11:** An intoxicated female student was seen being assisted by two males up the west stairwell of Swig Residence Hall. She admitted to have been drinking and smoking marijuana at an off-campus party. She was evaluated by SCU EMS. SCFD was contacted and responded. She was transported to Valley Medical Center by paramedics.

## Information Report

**Feb. 7:** A staff member reported receiving harassing phone calls from an unknown male. A CSS officer called back the original number and discovered the phone belongs to a male youth, who denied making the call.

**Feb. 10:** A student reported a possible break-in incident at his off-campus residence on Washington St. He was advised to file a report with SCPD.

## Medical Emergency

**Feb. 7:** A student was accidentally hit in his eye by a soccer ball, causing injury-. He was evaluated by SCU EMS and transported to O’Connor Hospital by a private vehicle.

**Feb. 10:** A non-affiliated guest was reported having a bad reaction after taking an apparent overdose of LSD in a resident’s room. CSS, SCFD and SCPD responded. He was transported to O’Connor Hospital by paramedics.

**Feb. 10:** A campus resident was having a bad reaction to medication and apparently lost consciousness after taking that medication. SCFD was contacted and responded. She was transported to O’Connor Hospital by paramedics.

**Feb. 10:** A non-affiliate elderly guest reported having vertigo and fell at the Leavey Center, during a basketball game. He was evaluated by on-duty paramedics.

**Feb. 11:** Two non-affiliate juveniles were reported smoking marijuana in front of Adobe Lodge. They were admonished for trespassing and escorted off campus.

**Feb. 11:** A student injured her knee while playing soccer at Bellomy Field. She was given medical assistance by SCU EMS.

## Theft

**Feb. 9:** A vehicle was reportedly broken into at the University Villas parking lot and the insurance information card was missing from the vehicle. The owner was advised to file an SCPD report.

## Trespassing

**Feb. 8:** A non-affiliate male was found sleeping in the stairway of the second floor of the Learning Commons, during closing hours. He declined to identify himself when asked and was escorted out of the building.

From Campus Safety reports.  
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

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# Spirit of Zeitgeist at Santa Clara

## Local writers share excerpts, discuss with audience

Emma Pollans  
ASSOCIATE REPORTER

A Zeitgeist Bay Area reading and Q&A event featured three published LGBTQ Bay Area writers.

The Feb. 7 event was a collaboration between various groups including The Santa Clara Review, The Rainbow Resource Center, The Office for Multicultural Learning, Foglifter Press and the English department.

Zeitgeist, a German word meaning “the essence of a time and place” is used to describe the “spirit” of a particular moment.

English professor Miah Jeffra, who hosted the event, described Zeitgeist Bay Area as an effort to “delve complexly into

what it means to be a writer, an artist, a citizen of this at once highly mythologized, wonderful and problematic region of our country.”

The writers Nils Michals, Michal “MJ” Jones and Arisa White read excerpts of their work, as well as answered questions about poetry and writing from the students in attendance.

## “Zeitgeist, a German word meaning ‘the essence of time and place’”

All of the poets spoke about their experiences as local writers.

The event also included readings of poet Baruch Porras-Hernandez, who was

unable to attend.

“[It was] an experience that a lot of people don’t get to have,” junior Nora McGinley said, who attended the event as part of Jeffra’s Advanced Writing class. “It was really cool to have them read the poetry live. It made me feel like I got contact with something that’s missing.”

The theme of the evening was the concept that a society is understood most through its cultural production.

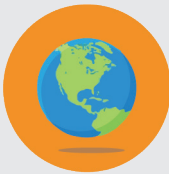
This was reflective in the poetry and prose the writers read, as well as the questions asked by audience members regarding topics such as writing about political division and civil discourse.

Zeitgeist was an unpacking of the Bay Area and an exploration of the current spirit of the region.

“I feel we did our job, and underlined the purpose of the university: to share ideas in an environment that is open to investigating and appreciating the complexity of our time,” Jaffra said.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

# News in Brief



## Global

- Jacob Zuma stepped down as South Africa’s president, ending a scandalous nine-year tenure after his own party repudiated him.
- Benjamin Netanyahu, Israel’s prime minister, is also facing accusations of corruption. He vowed to serve until the end of his term in late 2019.
- Kim Yo-jong, the sister of North Korea’s leader, extended an invitation to South Korea’s president, Moon Jae-in, to visit the North—a sign of warming relations between the two rival governments. However, Vice President Mike Pence views the North’s participation in the Games as an attempt to create division between the U.S. and South Korea.



## National

- A Wednesday shooting at a high school in Parkland, Fla. left at least 17 people dead.
- President Trump’s longtime personal lawyer, Michael Cohen, paid \$130,000 from his own pocket to Stephanie Clifford, the pornographic-film actress known as Stormy Daniels, who says she had an affair with Mr. Trump.
- A bipartisan group of senators reached an immigration agreement that would increase border security and resolve the fate of Dreamers, but President Trump suggested he would veto this plan.
- A bichon frise named Flynn was awarded Best in Show at the 142nd Westminster Kennel Club Dog Show in New York on Tuesday night.



## Santa Clara

- Frank Sinatra Chair W. Kamau Bell will host a conversation on race, humor and politics with local Bay Area activist-artists tonight at 7 p.m. in the Recital Hall.
- The department of Theatre & Dance is presenting their Winter One Act, “Call it Clover,” on Feb. 17 and 18 at 2 p.m. in the Fess Parker Studio Theatre.

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# “Muslims in France” Screening

Foreign film shown on campus prompts conversation

Sophie Pollock  
ASSOCIATE REPORTER

The Modern Languages department recently hosted Karim Miské for a screening of his 2009 film, “Muslims of France.”

The Feb. 8 event was followed by a discussion in both French and English.

Miské is Muaratenian and French documentary filmmaker and novelist whose film focuses on issues of race, Islam and the identity of France.

The film asks what it means to be a Muslim in France as well as highlights the experiences of Muslims—mostly from North Africa—in France.

The film covers events starting in 1904 until 2007, when Muslim immigrants began to be elected to government positions and how that has changed in the last century.

“This event also invited students to reflect on the intricacies of race and religion in France as well as in the United States, two countries that have historically highly contrasted understandings of race and religion in the public sphere,” French professor Jimia Boutouba said.

Miské directed his first film, “Saving money in Nouakchott,” in 1988.

He is also the author of the award-winning crime novel, “Arab Jazz,” which chronicles the story of a French Arab man struggling with his identity.

His other works have touched on a wide range of issues including colonial legacies, hip-hop culture, informal economy, freedom of press and bioethics.

The film screening was also supported by the Arabic, Islamic and Middle Eastern Studies department, the university library and the Religious Studies department, making this an interdisciplinary discussion.

Following the excerpt of the film, members of the audience discussed issues such as terrorism, secularism in France and the current global political climate with Miské.

The event provided a platform to have a well-rounded conversation about the racism and discrimina-

tion Muslims face in many western countries.

French students and French-speaking community members were then given the opportunity to ask questions in French and engage with a native speaker about relevant issues both in France and America.

“I really enjoyed hearing the perspective of a well-known French filmmaker and writer, especially since the issues he discussed are so relevant to today’s discussions of the political climate and refugee crisis in France and Europe,” senior French major Trent Carlson said.

France has a growing conservative anti-immigrant population and has also dealt with an unprecedented amount of terror attacks claimed by ISIS.

The film touches on a very emotionally charged public debate in France regarding religious liberty.

“Having someone with a new perspective and real world experience come to discuss their field of study and connect it to our studies at Santa Clara gives us the opportunity to engage with real issues in a global context,” Carlson said.

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# Annual Address Reflects on Life in Claradise

Continued from Page 1

complete the survey is Friday, Feb. 23.

The Board of Trustees approved next year’s budget to include a three percent merit pool increase for all faculty and staff.

They also approved equity adjustments in salaries, funding for promotions and the first phase along the way for adjustments for staff compensation.

Engh recognized numerous staff and faculty across the college and schools, although he regretted not being able to recognize all that he had been positively alerted about.

He commended the Chamber Singers, who opened the address, with their song choice of “Steal Away,” an African-American spiritual about giving one’s devotion to Jesus.

Engh closed with remarks on the 50th anniversary of the assassination of Dr. Martin Luther King Jr. and his message

of nonviolence, as well as the university’s observance of February as Black History Month.

A video of Bell conversing with theatre professor Aldo Billingslea on MLK’s message was featured at the conclusion of Engh’s speech. The two discussed the importance of not being provoked by others.

“As Dr. King challenged, let us win over opponents and let us work towards befriending them,” Engh said. “Let us see with new eyes that we’re all kin, related to each other, moved by compassion and understanding our kinship. Let us remember that every person we encounter deserves our awe and our respect, our attentive listening.”

“I think as Broncos, this is our duty, this is our calling, this is the mission of the university,” Engh said.

Contact Meghan McLaughlin at [mhmclaughlin@scu.edu](mailto:mhmclaughlin@scu.edu) or call (408) 554-4852.



CESAR TESEN — THE SANTA CLARA

Pictured above is Provost Dennis Jacobs, who greeted the audience at the State of the University on Tuesday and served as emcee. Student Body President Jack Herstam and President Michael Engh, S.J. also made remarks.

# Gender Inequality in the Workplace Remains Relevant in 2018

Continued from Page 1

they came from a culture where that’s not what they did. To be a CEO, you had to start a long time ago and a long time ago, women weren’t in that state of mind,” McLaughlin said.

All students in attendance agreed on one thing for sure: the change wouldn’t happen overnight.

“It’s not going to happen immediately,” sophomore Mara Strong said, co-President of HeForShe, a student organization on campus that advocates for the advancement of women.

“It’s a very systemic problem. Rigid gender stereotypes are still an issue

but it’s going to take time for the generations become equal.”

Although the gathering initiated intimate conversations on the topic between people who were strangers right before the talk, students were unable to understand why things aren’t changing for the better and instead, are getting worse.

“The government can’t figure it out, the world can’t figure out what we could do to solve these issues,” Monroe said. “So before we can figure out how to solve these issues, we have to figure out why these are still issues in 2018.”

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SANKALP MOHANTY — THE SANTA CLARA

A dozen students met to discuss gender inequality in the workplace and their own experiences with the topic. The talk was led by senior Emily Monroe, a business school student and Hackworth Fellow with the Markkula Center for Applied Ethics.



Thursday, February 15, 2018

## Live Coding: Music is in the (Macbook) Air

*Cyber songs produced on the spot during faculty concert*

Peter Schutz  
THE SANTA CLARA

There is a touching moment in the 2013 film “Her” where the AI main character, played by Scarlett Johansson, inexplicably writes a little ukulele jam in ode to the moon. Its incredulity came from its imperfection—whether computers can create art is one question, but the idea of computers making art instilled with such humanity is worrying on another level.

Some already embrace the computer’s role as artistic creator: in the audience of Assistant Professor Bruno Ruviaro’s faculty recital last Friday, you got the idea that the hum of his laptop’s power supply was as essential to the evening as the music itself. Elsewhere in his oeuvre, he has experimented with cell phone or laptop speakers and heavy sampling of audio fragments. Ruviaro, however, is an artist in the traditional sense, and his art is live coding: classical composition bathed in blue light.

For those unfamiliar with “live coding,” it is a form of musical performance which uses computer language as an instrument. Think of the computer itself as the violin, and the keyboard as the bow. The music is live, improvisational and relies on the artist to think creatively and quickly.

Oftentimes, as was the case Friday, the performer’s code is projected to the audience, which is rewarding to watch even if you don’t understand programming. Ruviaro’s revelatory performance used live coding to question the role of ratio-

nality in music, and his medium of expression stripped bare the aesthetic process.

First, it might help to understand the basics of this new way of creating. The practice of live coding as artistic expression is outlined nicely in a manifesto by TOPLAP, or The (Temporary|Transnational|Terrestrial|Transdimensional) Organisation for the (Promotion|Proliferation|Permanence|Purity) of Live (Algorithm|Audio|Art|Artistic) Programming. Needless to say, this group takes itself very seriously.

The manifesto “demands” that the performer project their screen in order to “give us access to the performer’s mind, to the whole human instrument.” In other words, not sharing the code with the audience would be like Slash hiding behind a curtain while he’s shredding on the guitar.

Indeed, Ruviaro’s instrument could even, if he chose, take the timbre of a guitar—so goes the power of computer driven music systems. Live coding isn’t concerned so much with the specific sounds in a piece as it is with the general complexity of composition. In this way, the music of the night was very much in line with 20th century minimalism, which is marked by layered, repeating musical patterns.

As Ruviaro coded, he essentially rendered the elements of these patterns variably rich or spacey, moody or frolicsome, frenetic or dignified. Following in line with one of TOPLAP’s major theses—that algorithms act as expressions of thought—the code projected on stage elegantly visualized both Ruviaro’s thought process as an artist crafting a musical experience live, as well as the intertwinedness of the algorithms on screen and the structure of the music being played.

Additionally, Ruviaro sometimes spoke to the audience directly—analogueous to the way a composer



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Challenging the boundaries of musical composition and performance, Bruno Ruviaro’s Live Coding Concert used an entirely electronic platform to create music. The total reliance on machines for this music opens up a world of new possibilities for performers.

might banter with his audience—using typed comments inside the code, marked by the “//” characters. Some comments were pregnant with mystery—“//But we’re not afraid of silence, are we?”—while others revealed whole new ways of thinking about live music and music composition in general in the technological age.

At one point, he wrote a comment explaining that he was going to use code to randomize an element of the music, something that was once done by composers with chance operation techniques.

Ruviaro’s live coding had all the subtleties and color of a more traditional performance. When a piece finally took clear direction after Ruviaro deftly tweaked variables and employed new functions in his code, you could hear a final “clack” of his keyboard and see a look of satisfaction on his face.

The clanking of the keyboard was actually a key element of the show,

providing odd rhythm and adding even further to the idiosyncrasy of the whole proceeding.

The last piece of the night was built off his program’s organ presets, and was introduced to us with an anecdote about how Ruviaro learned piano as a child but was always interested in organ. “Tonight,” he wrote via text comment, “that organist inside me has taken the stage.”

Musically, the pieces were wonderfully exploratory as they progressed and frequently took odd shape. Since musical values like time signatures or pitch were directly assigned within the code, or, more often, randomly determined, nebulous melodies arose that refused to settle into a conventional groove.

In this way, live coding seems to harken to the rational aspirations of Arnold Schoenberg, a pioneer of serialism. Ruviaro in turn layers these pieces with other motifs and, most effectively, drones. The drones, which I imagine were algo-

rithmically composed or otherwise programmed, were enveloping and dynamic, perhaps the most consistent element of the pieces.

Overall, Ruviaro’s show was an interesting look at left-brained versus right-brained takes on music. Musical improvisation, especially, is revered by traditionalists for its ability to transcend an instrument’s inherent obstructions to artistic expression. Live coding, then, seems to start at a disadvantage since its means are so cold and calculating. However, a skilled computer programmer can intricately alter the workings of his code just as adroitly as a virtuoso can alter their performance.

It is in this dynamic that the magic of Ruviaro’s recital most brightly shone.

This is music of the future . . . literally.

Contact Peter Schutz at [pschutz@scu.edu](mailto:pschutz@scu.edu) or call (408) 554-4852.

## Obscure But Not So Silent: Shoegaze Today

*With guitar-based music on the rise, esoteric genres are making a comeback*

Ethan Beberness  
THE SANTA CLARA

Denim on denim, synthesizers and keyboards in pop songs, a strong emotional connection between frat boys and Hall & Oates—all the signs are there. The 80’s and 90’s are back.

And shoegaze is too. What the hell is shoegaze? I wasn’t sure either—and it seems that’s the way shoegazers like it. The genre’s main players are notoriously opposed to publicity, preferring to focus on their music rather than their image.

The term shoegaze is a reference to the usual position of the musicians during their shows—staring down at their guitars and the dozens of effects pedals that make the shoe-

gaze sound possible. To the average audience member, the musicians might seem to just be staring down at their shoes.

Still, somehow shoegaze’s influence is everywhere.

Major organizations such as Vice, the Guardian, and the Independent have all be examining the revival of shoegaze and the rise of shoegaze-influences in modern rock.

Award-winning bands today such as The 1975 and Tame Impala feature stylistic choices in their music that are influenced by shoegaze.

“It lurks in the crunch of every distortion pedal, the drone of every fuzzy guitar riff, the hues of every mumbled melody,” music and culture writer Alexandra Pollard wrote in the Guardian.

The genre is known for its signature “wall of sound,” where no instrument or vocal track is particularly prominent, as pioneered by sound engineer and convicted murderer Phil Spector in the 60s and revived during the rise and fall of shoegaze in the late 80s and early 90s.

“This music is, above all else, a place to explore the outer limits of

guitar texture,” according to music publication Pitchfork. To create their unique sound, shoegaze artists use a wide range of effects pedals, both in the studio and at live shows.

Combined with a general air of what could be either shyness or aloofness, these pedals make shoegaze an essential genre for today’s musically inclined audience.

It can be difficult for a new listener to get into the genre. After all, shoegaze is intentionally shy and obscure.

For a dedicated listener, however, a background in shoegaze can unlock an entirely new understanding of how modern rock got its sound.

Here are a few good places to start listening:

### 1. The Jesus and Mary Chain — “Just Like Honey”

While not necessarily considered shoegaze, The Jesus and Mary Chain was hugely influential on the genre’s formation.

They pioneered the use of massive walls of pedals to create unique sounds and textures in their music.

“Just Like Honey” is their biggest hit.

Its slow tempo and crunchy guitar over simple drums is clearly influenced by the goth movement of the 80s (think Joy Division or The Cure).

### 2. Moose — “Love On The Dole”

This one is a bit soft-rock god Mac Demarco-esque, or what some might call “chillwave” music. “Love On The Dole” is similar to “Just Like Honey” in that it shares the other track’s fuzzy guitar and subtle vocals, but is unique in its feature of an acoustic guitar and a funky drum beat.

To me, “Love on the Dole” invokes images of lazy afternoons with your friends listening to relaxing music, maybe next to a lake somewhere.

### 3. My Bloody Valentine — “Only Shallow”

My Bloody Valentine is probably the best example of the “wall of sound” concept. Their sound is

a bit more grungy. “Only Shallow,” one of their bigger hits, opens with quick drum fill and a roaring mass of distorted guitar.

More musically interesting is the band’s live rendition of their song “You Made Me Realise.”

During My Bloody Valentine’s reunion tour in 2008, which included an appearance at the Coachella Valley Music and Arts Festival, the band introduced what they call the “holocaust” version of “You Made Me Realise” as an ending to their set. This version has a 10 to 30+ minute outro that crescendos into a wall of pure noise that can reach up to 130 decibels.

The internet has made subgenres of music easily accessible to those who seek them out.

Hopefully, this shift in the distribution of music will allow more success for genres outside the realm of pop to develop international cult followings.

Contact Ethan Beberness at [ebeberness@scu.edu](mailto:ebeberness@scu.edu) or call (408) 554-4852.





Dean describes virtues of a Santa Clara education

Gavin Cosgrave  
SPECIAL CORRESPONDENT

The following is an entry in a series called “Voices of Santa Clara,” which profiles noteworthy students and faculty. The Q & A is excerpted from the “Voices of Santa Clara” podcast.

Caryn Beck-Dudley is the Dean of the Leavey School of Business at Santa Clara. Prior to joining Santa Clara in 2015, she served as Dean of College of Business at Florida State University for nine years. In her time here, she has worked to emphasize Santa Clara’s unique position as a Jesuit university in Silicon Valley. She is the first female dean at Santa Clara, and was previously the first female dean at Florida State and Utah State.

**Gavin Cosgrave:** What did you want to grow up to be

when you were 10 years old?  
**Caryn Beck-Dudley:** I played college, which is a weird thing I know, but I wanted to be a college professor. Or, I wanted to own an employment agency; in those days you got a job by going to an employment agency.

**GC:** Did that change at all when you got into college?

**CBD:** Oh, totally. I had no idea of what I wanted to do, but I loved college because I had been playing college since I was ten. My mom asked what I was going to graduate in, so I added up my credits. I could graduate in political science, so I graduated in political science and went to law school.

**GC:** What did you learn in the first couple years of being the business school dean at Utah State?

**CBD:** Being a dean is very different than being a faculty member.

You learn to manage your time differently. You learn to count meetings as actual work time—as a faculty member you count meetings as wasted time. If I did that I wouldn’t accomplish anything all day long. The modern business dean meets with alumni, asks for support and talks about your strategic vision.

**GC:** In the past several years, with the rising cost

of higher education, there’s a stronger argument to be made for skipping school and going straight into the world. Why should a student who is on the fence about committing to the time and money of a college education stay in school instead of working or starting a company?

**CBD:** What I think Santa Clara does really well is our liberal arts education, which doesn’t necessarily prepare you for today’s job, but hopefully prepares you for the job 5-10 years out. That really comes from reflection, having a broad body of knowledge to draw upon, and flat out a network.

One of the things universities give you is a network of like-minded people, and you rely on that network forever.

**GC:** What are a few skills or mindsets you want Santa Clara students to leave with?

**CBD:** I hope they’re intellectually inquisitive, because they never know what they’re going to see. I hope they read a lot, and read widely. One thing that has helped me in my meetings with alumni is that I can talk about almost any subject at a pretty base level because I watch sports, I understand classical music, I understand art, I understand the humanities, I read in a lot of technology areas.



PHOTO BY GAVIN COSGRAVE  
Caryn Beck-Dudley works to highlight Santa Clara University as the Jesuit university of the Silicon Valley.

There’s not very many topics that would come up that I couldn’t hold a conversation in.

I hope students gain that from a university setting.

**GC:** You have set several firsts in your career, being the first woman business school dean at Utah State, Florida State, and now the first woman dean of the Santa Clara Business school. Have you ever felt more pressure to succeed or be a role model in your career because the business world has been historically male-dominated?

**CBD:** Always. I always think I am a role model. When I practiced law, I was one of six women lawyers in a firm of 80. I’ve been in all male industries before. It’s interesting—at Santa Clara, almost all the deans are women.

The dean of the college of arts and sciences is female, the dean of psychology and education is female, and the dean of the law school is female.

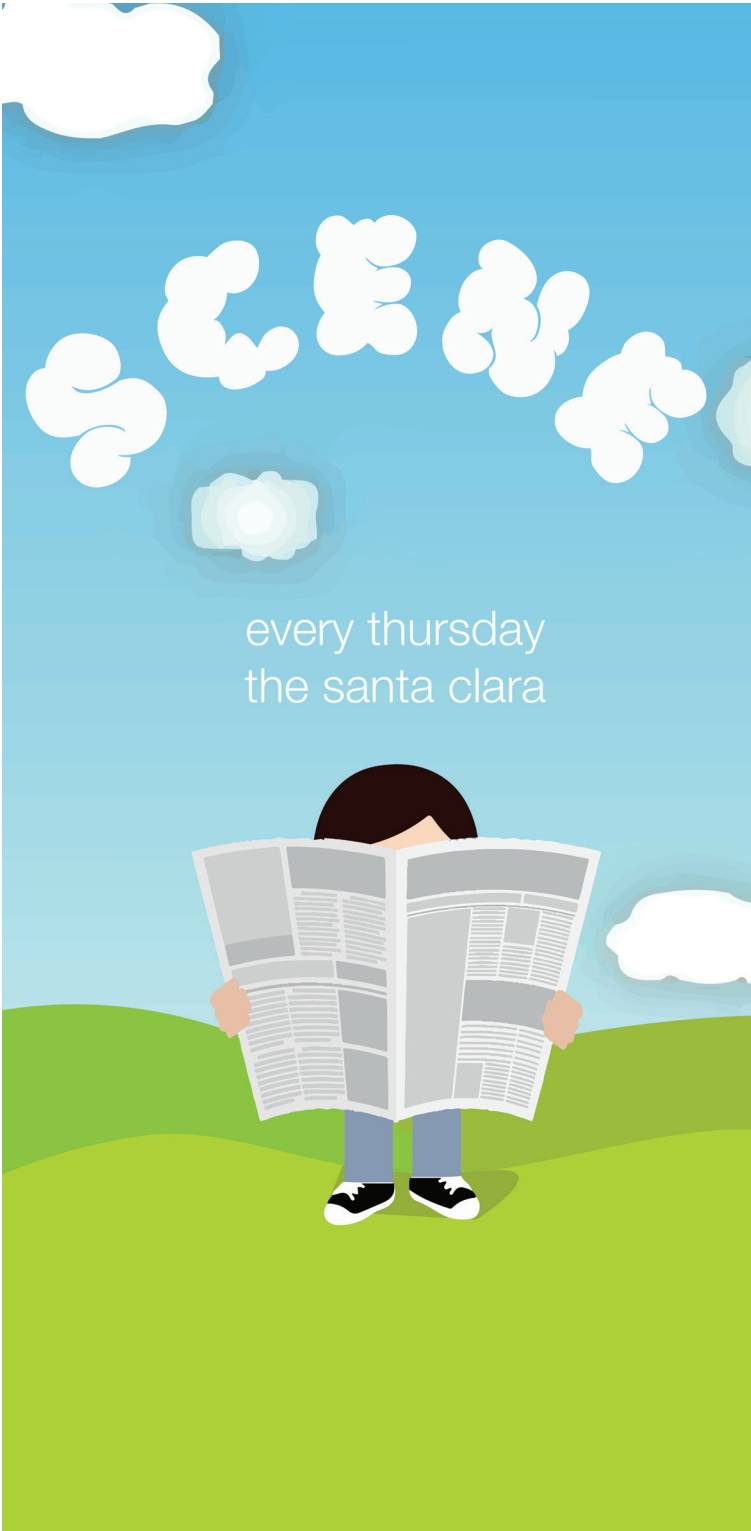
It’s very rare to have that many women deans on a faculty.

**GC:** What advice would

you give to a first-year student starting college?

**CBD:** Stay on top of your classes and have a great time. You’re only in college for four years, and while you might think it might seem overwhelming, it’s not—life always gets better. Have a great time, meet as many people as you can and try new things.

To listen to the full interview, visit [voicesofsantaclara.com](http://voicesofsantaclara.com) or search “Voices of Santa Clara” on the iTunes Podcast App.



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Jay Fuchs

# Due Process Knows No Political Allegiance

“BRING BACK THE DEATH PENALTY. BRING BACK OUR POLICE!”

All four of New York City’s major newspapers ran a full page advertisement with that headline in May of 1989. It was in reference to a group of five young men—four black and one Hispanic—accused of assaulting and raping a jogger in Central Park.

Below the headline was a letter which partially read, “Mayor Koch has stated that hate and rancor should be removed from our hearts. I do not think so. I want to hate these muggers and murderers. They should be forced to suffer.” The five were later convicted and each spent between six and 13 years in prison.

In 2002, all of them were exonerated by DNA evidence.

Donald Trump recently tweeted, “People’s lives are being shattered and destroyed by a mere allegation. Some are true and some are false. Some are old and some are new. There is no recovery for someone falsely accused—life and career are gone. Is there no such thing any longer as Due Process?”

Those are some strong words coming from the man who paid for that advertisement.

Donald Trump’s concept of “due process” is, in itself, an absolutely flagrant hypocrisy. The president’s belief in fair judgment is never consistent. He only wants everyone to entertain both sides of the story when it suits his moral or political interests. Otherwise, the accused is guilty by default.

Trump’s tweet is in reference to allegations of domestic abuse against both former White House Staff Secretary, Rob Porter, and one of the president’s former speechwriters, David Sorensen—both of whom have since resigned from their positions.

Trump has been quick to come to his former employees’ defense. When Porter resigned, the president had nothing but good things to say about him. “He did a very good job when he was in the White House,” Trump said. “And we hope he has a wonderful career and he will have a great career ahead of him.”

This trend also carries over to allies outside the administration. After former Fox News pundit Bill O’Reilly reached settlements



After a woman was beaten and raped while jogging in Central Park in 1989, a group called the “Central Park Five” was wrongfully convicted and spent a combined 41 years in prison. Two weeks after the attack occurred, Donald Trump ran a full-page ad in multiple newspapers calling for the reinstatement of the death penalty.

with five women who accused him of sexual harassment, Trump called him a “good person” and said that he did not think O’Reilly “did anything wrong.” He even went so far as to suggest that, in spite of overwhelming evidence, O’Reilly should not have settled those lawsuits.

I am not saying definitively that O’Reilly, Porter, Sorensen or any of the other Trump-friendly alleged perpetrators are guilty. That is not the point of this article. I am trying to show that there is a stark difference between how the president handles allegations made against his friends versus those levelled against his opposition.

Case in point, Bill Clinton. Along the campaign trail, Trump consistently made reference to allegations of sexual misconduct

against Clinton. He retweeted the Amazon link to former campaign advisor and known conspiracy theorist Roger Stone’s “The Clintons’ War on Women,” a book accusing the former president of being a serial rapist. He even brought three of Clinton’s alleged victims to a debate.

Donald Trump presumed Clinton’s guilt and actively campaigned on its basis. Where, exactly, is the due process in that?

And it does not stop with Bill Clinton. Where was the due process during the years of Trump publicly insisting that Obama’s birth certificate was fake?

Where was it when he alleged that Ted Cruz’s father was potentially involved in JFK’s assassination, based on an article he read in the National Enquirer?

Where was it when he accused Obama of wiretapping Trump Tower?

Where was it when he publicly demanded the death penalty for five innocent young men?

Every victim of every outlandish, baseless claim the president has ever presented as fact deserved due process. Unfortunately, by his standards, that kind of treatment is reserved for political allies and dear friends.

The cases of Porter, Sorensen, O’Reilly, Clinton and the Central Park Five just go to show that in Donald Trump’s book, the difference between being a scourge on society and a “good person” is a purely a matter of how much he likes you.

Jay Fuchs is a senior communication major.

Marisa Rudolph

# Response to “What Makes A Guy Creepy”

“What makes a guy creepy?” was the title of the most recent episode of “The Big Q,” a podcast released by students at the Markkula Center of Ethics. The podcast discussed everything from catcalling to women being made uncomfortable at a bar—the dynamics of heterosexual dating.

The podcast brought in multiple student perspectives, one male but mostly female, to talk about experiences with harassment. While sexual assault and harassment are topics that do not get addressed enough on Santa Clara’s campus, the podcast fell woefully short of the conversations we need to actually have in an attempt to combat this epidemic of violence.

The catchy title, “What makes a guy creepy,” at first made me laugh. But then I realized how problematic using that phrase can be. When I think of creepy men I think of Larry Nassar, Harvey Weinstein and Louis C.K. I don’t think of the men who assaulted my friends or myself. The guys who were our friends, the guys who still are our friends. Because when it comes to sexual assault, it isn’t the creepy guy at the bar I need to be worried about, it’s the person I trust in a place I feel safe—seven out of ten survivors of sexual assault are assaulted by someone they know.

Yes, there are degrees of severity. Just look at the discussion—or lack thereof—around Aziz Ansari’s date, which ended with the woman in tears. Actions of men like Ansari

are commonplace to the female experience. Men like Ansari—who are self-proclaimed feminists but perceive a woman going on a date with them as a license to treat that woman however they please—think they have free reign over a woman’s body because of their desires. Whether or not you think the woman’s account of the date is an instance of sexual assault, Ansari did not treat the woman as an equal or with basic human respect. Talk-

*The idea of men needing to protect women is antiquated and damaging.*

ing about situations like Ansari’s date are the real conversations we need to have, no matter how intimidating it may be.

By focusing on the image of a “creepy guy,” we are moving the conversation in the wrong direction—away from discussions about systemic oppression, objectification of women and the way men are taught to treat women, even ones they love.

The conversation instead revolves around those “other guys” who are totally creepy.

The reality is that it’s not just one creepy guy in the corner. Instead, these behaviors are systematic and perpetuated in dating culture. You, yes you, the “not creepy” guy, are still contributing to the predatory nature of heterosexual dating culture every day.

It’s the responsibility of all of us, men and women, to call out the microaggressions just as much as the macroaggressions. Rather than discussing how to get away from “creepy guys,” we need to discuss what predatory behavior looks like and how men learn these patterns of behavior.

We need to all have conversations with the males in our life that are asking questions like: have you noticed how predatory this is? Why do you think guys act like that? What can we do to change? How is the way you treat women feeding into sexist societal values? This is not a problem that can be solved by a Band-Aid solution.

Band-Aid solutions are exactly what were presented in the podcast—wearing rings to pretend that you’re engaged at a bar or using a male friend as a buffer. Bystander intervention is important and it’s a necessary conversation to be had. But this conversation needs to be nested in discussion about the issue as a whole.

Rather than just throwing around the “solution” that women go to bars with a preset excuse of being with another man, we should discuss why women feel the need to pretend

that they are another man’s property in order to get away from bothersome or even violent males. The idea of men needing to protect women is antiquated and damaging. It robs women of our independence and our autonomy as human beings to be respected when we say no.

At the end of the day, the anecdotes of the women in the podcast were relatable, but left me wanting more. As the conclusion of the podcast said, “It’s time for women to stand up and say ‘Sorry, I don’t really want to talk to you right now.’”

But it’s also time for men to take a back seat and listen to the national conversation and the building movement of women. It’s time to stop using the “creepy guy” archetype as a scapegoat for all of these “nice guys” and really talk about why sexual violence against women is an epidemic.

Marisa Rudolph is a senior environmental science and political science double major.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.



STANDINGS

Men’s Basketball

Team	WCC	Overall
Saint Mary’s	13-1	24-3
Gonzaga	13-1	23-4
Brigham Young	9-5	20-7
Pacific	8-8	13-14
San Diego	7-7	16-10
San Francisco	6-8	14-13
Santa Clara	6-8	9-17
Portland	4-10	10-17
Loyola Marymount	3-11	8-17
Pepperdine	1-13	4-22

Women’s Basketball

Team	WCC	Overall
Gonzaga	13-1	20-5
Saint Mary’s	8-4	16-9
Brigham Young	8-4	14-11
San Francisco	6-6	13-12
Loyola Marymount	7-5	16-9
San Diego	5-7	14-11
Pacific	6-6	12-13
Pepperdine	4-8	9-15
Santa Clara	3-9	7-18
Portland	1-11	6-19

UPCOMING GAMES

Men’s Basketball

Santa Clara @ Portland	Thu. 2/15	7:00 p.m.
Santa Clara @ Pacific	Sat. 2/17	8:00 p.m.
Santa Clara @ Saint Mary’s	Sat. 2/24	3:00 p.m.

Women’s Basketball

Portland @ Santa Clara	Thu. 2/15	7:00 p.m.
Pacific @ Santa Clara	Sat. 2/17	2:00 p.m.
Saint Mary’s @ Santa Clara	Sat. 2/24	2:00 p.m.

Baseball

Boston College @ Santa Clara	Fri. 2/16	6:00 p.m.
Boston College @ Santa Clara	Sat. 2/17	1:00 p.m.
Boston College @ Santa Clara	Sun. 2/18	12:00 p.m.

Women’s Water Polo

Santa Clara @ UC Davis Aggie Shootout	Sat. 2/17	9:30 a.m.
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Track and Field Sets the Pace



This past week, the Santa Clara Track and Field team competed at the University of Washington-hosted Husky Classic. Despite the fact that four of the runners were making their debuts, the team collectively broke 11 personal records. The team will begin outdoor competition on Saturday, March 3.

Team finishes indoor season with record times

Addy Camisa  
THE SANTA CLARA

Sophomore Jack Davidson broke a school record and senior Joey Berriatua finished with the second-fastest time in program history. Both runners breezed through the 5,000 meter, finishing with times of 14:17.32 and 14:21.64, respectively.

The Santa Clara Track and Field team competed in the University of Washington Husky Classic in Seattle this past week. The meet, which took place at Dempsey Indoor, was the final one of their indoor season.

“Jack and Joey performed at expectations. They are in great shape and are great competitors,” Head Coach Felipe Montoro said.

The Track and Field team has competed in three consecutive meets in the past three weeks to close out their season. They competed in the Washington Invitational, followed by Jackson’s Nike Boise Indoor Invitational and finally the Husky Classic.

Davidson’s new record at the Husky Classic was not the first of its kind. He bested his own personal record in the 5,000 meter with a 14:23.25 the week before at the Mt. San Antonio College (SAC) relays. Davidson finished fourth place in that race.

The week before that, Davidson made a new program record with a 8:18.24 in the 3,000 meter at the UW Invitational.

In the first week of February, the Men’s and Women’s Track and Field teams collectively set 11 new personal records at the Jackson’s Nike Boise Indoor Invitational.

At the invitationsl, four members of

the team made their track and field debuts. Sophomore Marisa Sanchez’s record was one of the best performances with a 10:40.87 in the 3,000 meter. She finished second place in the race.

Given all of the record times, Coach Montoro seems optimistic.

“We are looking forward to competing at many quality meets this outdoor season and will look to qualify as many student-athletes as possible to round one of the NCAA Championships,” Coach Montoro said.

After closing out their indoor season at the Husky Classic, the Santa Clara Track and Field team starts their outdoor season on Saturday, March 3.

The team will compete against Loyola Marymount University, Saint Mary’s University and the University of San Francisco in Orinda, Calif. at the Quad Meet.

Contact Addy Camisa at [acamisa@scu.edu](mailto:acamisa@scu.edu) or call (408) 554-4852.

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# SPORTS

Thursday, February 15, 2018

Jay Mehta

## Korean Crisis

North Korea has failed to win any event at the 2018 Pyeongchang Winter Olympics so far. But they are still trying to use the games as a glorified publicity stunt for the political regime.

Kim Yo Jong, the younger sister of leader Kim Jong Un, was in attendance at the opening ceremony.

The last time South Korea hosted an Olympic Games, in 1988, the North boycotted it and tried so hard to one-up the South that it drove its own economy into despair and its people into starvation.

The country held the 13th “World Festival of Youth and Students” in 1989 and hosted delegates from 177 countries for a week of exhibitions and performances.

They built a 105 story hotel that was never completed or occupied, an Arc de Triomphe replica, marble-lined subway stations, a massive stadium with a 150,000 spectator capacity and imported over 1,000 Mercedes Benzs for foreign diplomats.

All this cost billions of dollars which is much more than the impoverished nation could afford.

Now, the North attempts to use the games to bolster its international image and show the world a different side of the country. This time, however, it seeks to do so free of charge.

On Feb. 10, Kim Yo Jong met with South Korean President Moon Jae-in at South Korea’s presidential palace, the Blue House, and extended an invite for Moon to visit North Korea and meet her brother.

Kim Yo Jong was met with a flurry of cameras and spectators.

Jong made it on the front page of most media outlets in the world.

Even the North Korean cheerleaders aren’t spared from the country’s propaganda, as all 200 of them wore masks that resembled the countries first dictator Kim Il-sung at the women’s ice hockey game against Switzerland.

The Korean joint team faced a crushing 8-0 defeat.

What the country doesn’t realize is that no amount of propaganda will overshadow the oppressive actions of the regime.

In fact, there are less than 100 North Korean athletes at the games but around 500 North Koreans in Pyeongchang right now.

The athletes are escorted by huge security teams that guard them 24/7 to prevent them from defecting, essentially making them captives of the state.

Han Seo Hee, an ex-cheerleader who defected to South Korea in 2006, said athletes are unlikely to defect because their families will be punished for it back home in the North.

While the North attempts to paint a pretty picture of itself at the Olympic Games, it falls flat. Just like it did in 1989.

Jay Mehta is a sophomore economics major.

## Chloe Kim’s Gold-Medal Ride



Olympic snowboarder Chloe Kim celebrates winning gold in the women’s halfpipe finals at Phoenix Snow Park at the 2018 Winter Olympics in Pyeongchang, South Korea. The 17-year-old dedicated her 98.5 high-scoring run to her entire family but especially to her 75-year-old South Korean grandmother, who was present at the games.

### U.S. Olympian makes history in South Korea

Will Graves  
ASSOCIATED PRESS

Chloe Kim stamped her name on a new era of snowboarding with a run down the halfpipe that, officially, did not mean anything. To her, it meant everything.

The Olympic gold medal was already hers but she knew she could do better. So she cinched on her gloves, cranked up “Motorsport” on her iPod, said “This one’s for you, Grams”—a shout-out to her South Korean grandmother, who was watching her in person for the first time—and dropped into the halfpipe to make history.

On the last run of Tuesday’s sun-splashed final, Kim hit back-to-back 1080-degree spins on her second and third jumps—repeating a combination no other woman has ever done in a competition.

She landed them squarely, sent her already super-hyped family at the bottom into overdrive, scored a 98.5 and sent out the message that everyone from grandma to those at the roots of this sport love to hear: “I knew I wasn’t going to be completely satisfied taking home the gold, but knowing that I could’ve done better.”

The 17-year-old from California made it look easy, but only afterward did she concede how difficult the past several months have been. Her story has been told and sold and marketed for gold: Her parents both emigrated to the United States from South Korea, and though it was more coincidence than any grand plan, Kim making

her Olympic debut in the country where her family was from set up a sure path to stardom in the halfpipe and beyond.

She has commanded the progression in women’s snowboarding for at least two years now, and it was hard to imagine anyone beating her on the sport’s biggest stage, at her official coming-out party. But halfpipes are hard, the snow is slippery and nothing is for sure.

“There is a lot of pressure revolving around these games,” she said. “You wait for four years to come here and it’s definitely a lot of hype around a 1 1/2, 2-hour time period. It’s pretty nerve-wracking. You know you’re at the Olympics. It’s been a dream of mine since I was a little girl, to land a run that’s very important for me.”

She didn’t have to do it. In the first of the day’s three runs, she flew higher than anyone on her opening straight air, then landed one 1080, and closed with

a pair of inverted spins, each with well-timed, easy-to-see grabs of the board that the judges appreciate. Her score there was a 93.75, which put her nearly nine points clear of the other 11 riders, none of whom would crack 90.

The rest of the day was a contest for second, and China’s Liu Jiayu won it. She said injuries made her reboot and reconnect with her love of the sport, regardless of the result. It will be interesting to see how the 25-year-old’s attitude shifts four years hence, at the Winter Olympics in Beijing.

Third place went to another young American: 21-year-old Arielle Gold, who casually announced afterward that she had separated her shoulder here on the second day of training, much the way she did on a practice run in Sochi four years ago that forced her to scratch from the competition.

“The doctors (say) that the more that it happens, the less impactful it

is,” Gold said.

That bronze-medal run pushed Kelly Clark — she of the one gold and two Olympic bronzes — into fourth. This was Clark’s fifth Olympics, and the 34-year-old left the halfpipe with her own future to consider, but knowing the future of the sport she helped bring to the masses is in very good hands.

“Chloe’s an outstanding snowboarder, but I’m more proud of her for how she’s handled herself as a person,” Clark said. “She’s handled success and pressure with grace and class, and it’s refreshing.”

Kim’s journey included two years in Switzerland, where she lived with her aunt, learned French and honed her snowboarding skills.

Her father, Jong Jin, gave up his job to chase his daughter’s dream.

Down in the fans section, where Jong Jin was joined by his wife, Boran, along with Chloe’s two sisters, three aunts, two cousins, and her 75-year-old grandma, dad pointed to himself and said “American dream,” then let out a big whoop.

“I did, like, a 12-year sacrifice, and finally I got my reward,” he said. “Thank you very much (to) my daughter.”

She put on quite a show, and she will be rewarded in ways large and small. Heck, her Instagram following nearly doubled, to 350,000, since she arrived in South Korea—and that was before she won the gold.

But deep down, she knows where the real thanks belonged. Her way of giving it was the classic run she put down at the end.

“To just quit work and travel with your kid full-time, leaving your wife behind and really chasing this dream because your kid is really passionate about this sport, I’m always so thankful for that,” she said. “And today, I really did it for my family and everything they’ve done for me.”



AP